

# SAM HELDT

AEA

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## THEATRE

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|   |             |                        |                        |
|---|-------------|------------------------|------------------------|
| FALL SPRINGS*   | Felix       | Barrington Stage       | dir. Stephen Brackett  |
| <small>*nominated for Berkshire Theatre Critics Awards, Outstanding Supporting Actor In A Musical</small> |             |                        |                        |
| THE MAGNIFICENT SEVEN   | Tim Daggett | Theatre Row            | dir. Nikki DiLoreto    |
| THE LONELIEST GIRL IN THE WORLD   | Tommy       | Diversionary Theatre   | dir. Matt Morrow       |
| WE ARE A MASTERPIECE  | Charles     | Retro Productions      | dir. DeLisa White      |
| HAIR  | Claude      | Burning Coal Theatre   | dir. Mark Sutch        |
| NEXT TO NORMAL  | Henry       | Musically Human        | dir. David Norwood     |
| BEHIND CLOSED DOORS   | Andrew      | FringeNYC              | dir. Peter Berube      |
| EAST SIDE STORIES   | Billy       | Metropolitan Playhouse | dir. Stephen Pelletier |
| JUNIE B. JONES  | Herb        | TheatreWorksUSA        | dir. Jen Cody          |

## READINGS & WORKSHOPS

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|                                 |              |                            |                        |
|---------------------------------|--------------|----------------------------|------------------------|
| ACCOUNTS PAYABLE                | Jon-Matthew  | LCT3/Lincoln Center        | dir. Stephen Brackett  |
| ALICE BLISS                     | Henry Grover | Playwrights Horizons       | dir. Mark Brokaw       |
| MAN AND BEAST                   | Brandon      | TheatreWorks Palo Alto     | dir. Giovanna Sardelli |
| FALL SPRINGS                    | Felix        | Barrington Stage           | dir. Stephen Brackett  |
| THE LONELIEST GIRL IN THE WORLD | Tommy        | NAMT                       | dir. Michael Berresse  |
| PETE THE CAT                    | Jimmy        | TheatreworksUSA            | dir. Dan Knechtges     |
| TEETH                           | Ryan         | Sundance Theatre Institute | dir. Marlo Hunter      |
| PIED!                           | Tommy        | Ars Nova                   | dir. Portia Krieger    |
| A PATRON OF THE ARTS            | Gabe         | Colt Coeur                 | dir. Amy Ashton        |
| SIZZLE SIZZLE FLY               | Mike         | Ensemble Studio Theatre    | dir. Lindsay Firman    |
| REB + VoDKa + ME                | Z            | The Civilians              | dir. Annie Tippe       |
| SOMETHING BLUE                  | Geoff        | Page 73                    | dir. Colette Robert    |
| STRING                          | Trainee      | New Dramatists             | dir. Kent Nicholson    |
| THE MERMAIDS' PARADE            | Tennessee    | Pipeline Theatre Co.       | dir. Erin Ortman       |
| ACCIDENTAL BURLESQUE            | Sam          | New Georges                | dir. Taylor Reynolds   |
| PAINTING FAYE SALVEZ            | Jonathan     | NYMF                       | dir. Kyle Brown        |

## FILM/TV

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|                              |            |     |                             |
|------------------------------|------------|-----|-----------------------------|
| ONE PM CENTRAL STANDARD TIME | featured   | PBS | dir. Richard Dale           |
| RADIO DAZE                   | supporting | SVA | dir. Spencer Forgham-Thrift |

## EDUCATION & TRAINING

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—B.A. in Theater, Oberlin College  
ON-CAMERA: Heidi Miami Marshall  
VOICE: Mike Ruckles  
ALEXANDER TECHNIQUE: Emily Whyte

## SPECIAL SKILLS

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Strong Music Theory Skills/Sight Reading, Piano, Basic Guitar, Proficient in Spanish, Valid Driver's License, IPA Training/Dialects (various US and UK/Irish with notice), Trained Climate Reality Leader